



## Drama Checklist – Scene Study

*Circle or Check*

<b>beginning, middle, end</b>	All <b>three parts</b> were present/clear and I could see a conflict	All <b>three parts</b> were present/clear	Only <b>one or two parts</b> were clear/present
<b>projection (voice)</b>	The actors were easily understood	Most of the lines were understandable	The lines were not understandable
<b>tension/conflict</b>	A source of tension or conflict was created	The tension or conflict loses focus in the scene	No source of tension or conflict present

List one thing that worked really well?

List one thing that could have been done differently?

**NOTES:**