

STAGE SET UP AND DIRECTIONS

USR	USCT	USL
CTSR	CTST	CTSL
DSR	DSCT	DSL

WINGS

WINGS

AUDIENCE

Listed below are common stage directions used in a production and the appropriate way to notate those directions in the script. Keep this as a reference.

X = Cross (Example: X to door = cross to the door)

DS = Down Stage

US = Up Stage

CT = Center

SL = Stage Left

SR = Stage Right

EN = Enter

EX = Exit

Stage directions can be combined in a sequence to give a list of directions.

(Example: **X DS CT** = Cross to Down Stage Center)

DIRECTIONS: Fill in the appropriate meanings for these stage directions.

X DS =

X SL =

X US SR =

X US CT SL =

X DS SL =

EN DS SR, X US CT, EX US SL =

Getting familiar with Stage Directions and the notation of them takes time. Be patient and kind to yourself as you attempt to learn and use them. The staff is always around to help if you get stuck. Remember to try everything and enjoy the process.

terms: dialogue, stage notation, blocking

Simple Script

A: Hi.

EN CR X CS

B: Hello.

XCS

A: How are you?

sit

B: Fine.

sit next

A: Good.

PUSH B

B: Well?

PUSH A

A: Well.

PUSH B

B: I gotta go.

stand EX CSL

A: Bye.

stand on chair

B: Good bye.

EN CS EXCSL